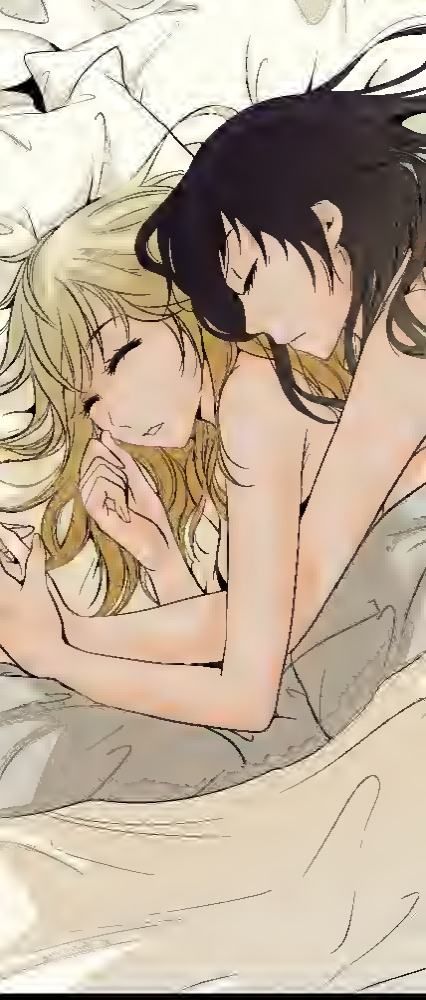
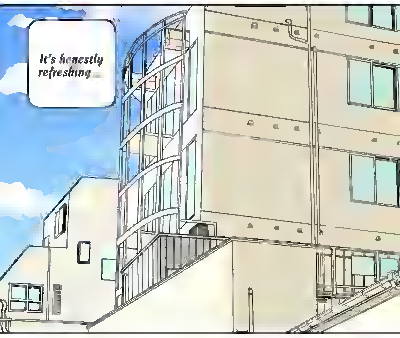
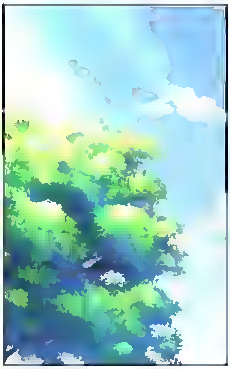


Pulse

Episode 31

Author: Ratana Batis

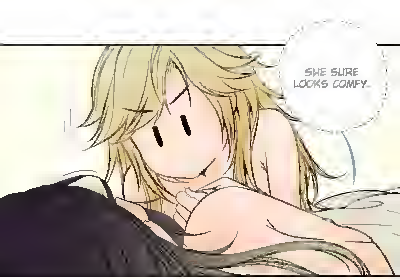

It's honestly refreshing...

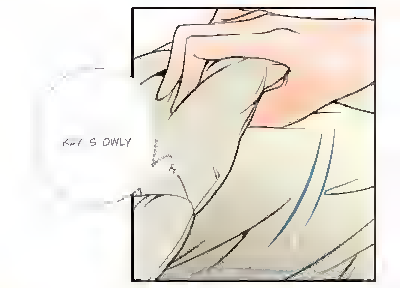

To be able to roll over and see her on the other side of the bed

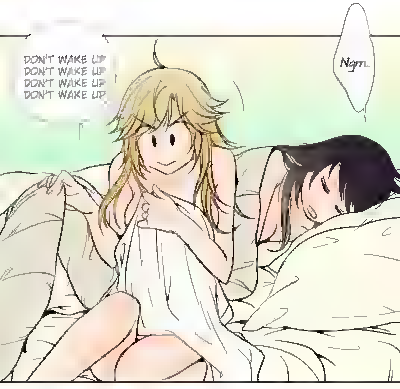
Less space for me but it's not at all uncomfortable or unpleasant

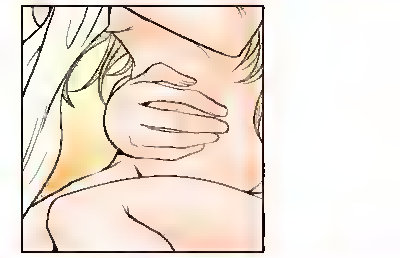
Because I won't be sleeping in it alone anymore

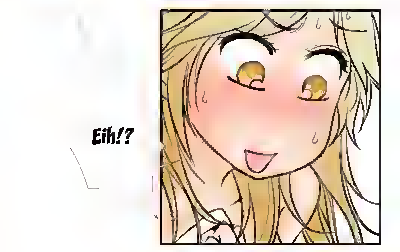
Mm..
O..oh
Doo
Z..z..
THAT'S RIGHT LAST NIGHT WE
THIS IS KINDA EXCITING
WAKING UP LIKE THIS

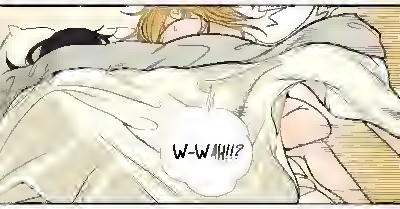

SHE SURE LOOKS COMFY...

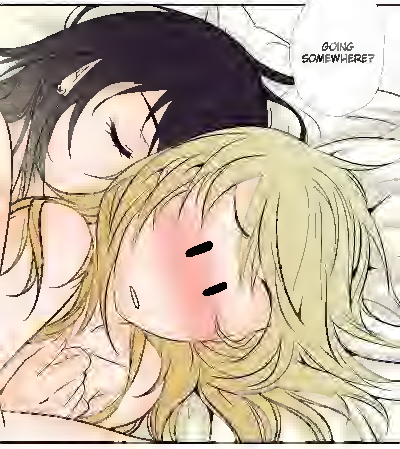

KEY'S OWLY

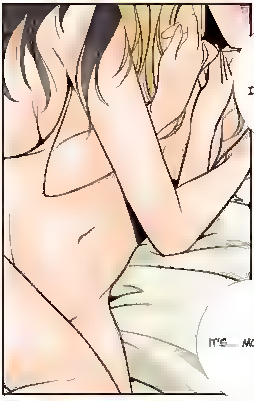

DON'T WAKE UP
DON'T WAKE UP
DON'T WAKE UP
DON'T WAKE UP
Ngm.

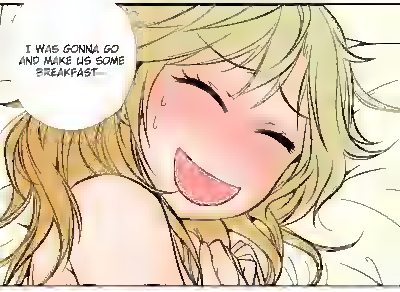


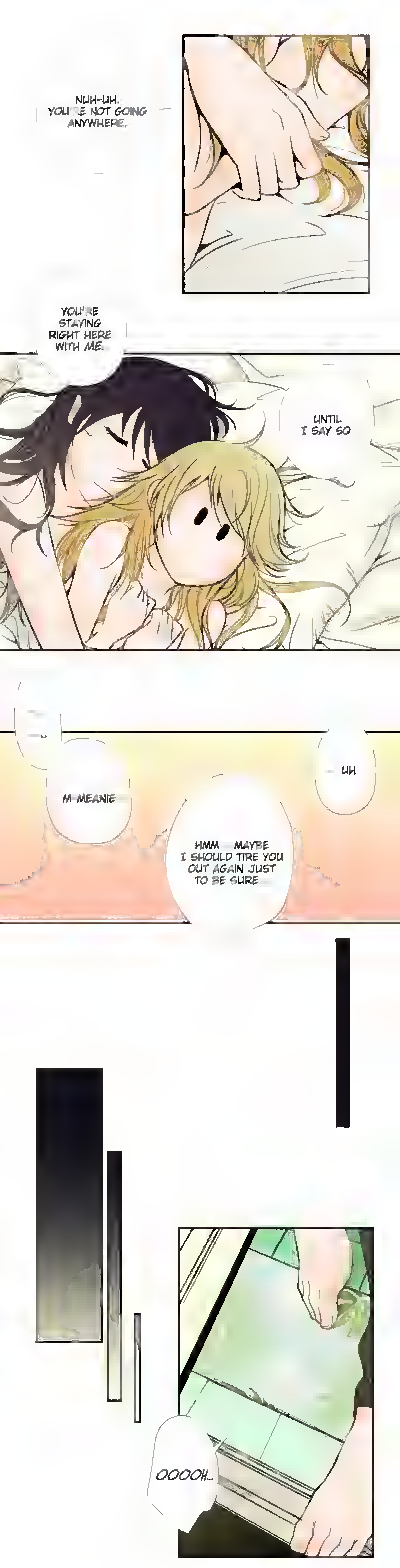

Eih!?


W-WAH!?

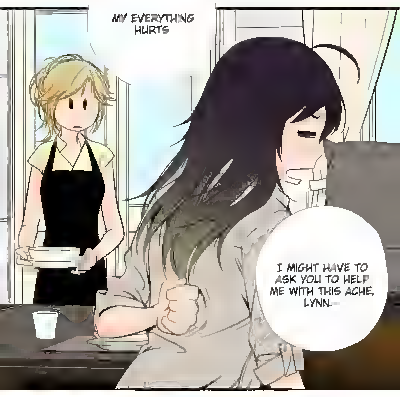

GOING SOMEWHERE?

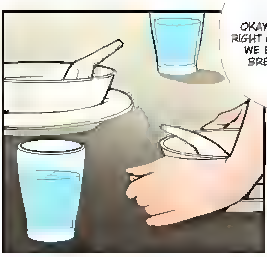

UH... D-DID I WAKE YOU?
IT'S... MORNING...

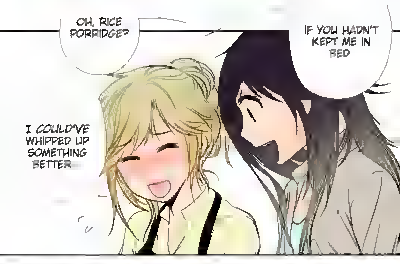

I WAS GONNA GO AND MAKE US SOME BREAKFAST...


NUH-UH.
YOU'RE NOT GOING ANYWHERE.
YOU'RE STAYING RIGHT HERE WITH ME.
UNTIL I SAY SO
UH
M-MEANIE
HMM... MAYBE I SHOULD TIRE YOU OUT AGAIN JUST TO BE SURE
OOOOH...

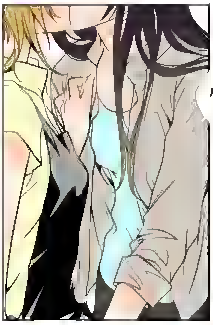
DAMN IT.


MY EVERYTHING HURTS
I MIGHT HAVE TO ASK YOU TO HELP ME WITH THIS ACHE, LYNN.


OKAY. I'LL GET RIGHT ON IT AFTER WE EAT SOME BREAKFAST


OH, RICE PORRIDGE?
IF YOU HADN'T KEPT ME IN BED
I COULD'VE WHIPPED UP SOMETHING BETTER.

THIS IS FINE, I'M NOT PICKY.
SAVORY DOESN'T SATE MY APPETITE, ANYWAY.
I PREFER THINGS THAT ARE SWEET.
...LIKE YOU AND ALL THE SUGAR YOU GAVE ME LAST NIGHT!
M-MEL...!?
No, don't~! You'll spill it!
Can't this wait~?
NOPE STAY STILL
Uh.
Ma.



Uh-

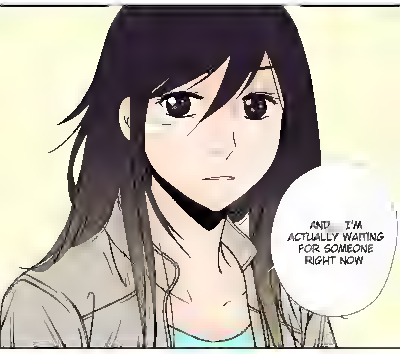
GGGGGRRRRRRRRRRRR...

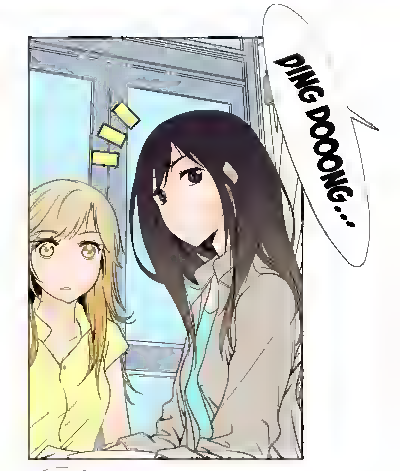
...

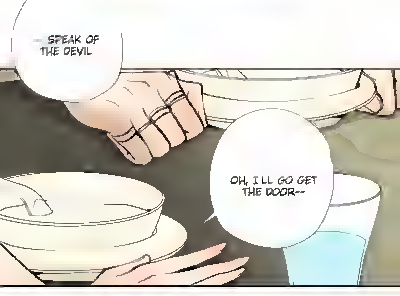
...

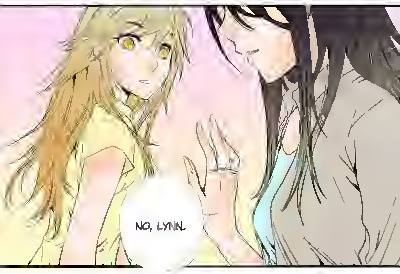
SEE, THERE YOU GO...

I'M ON PERSONAL LEAVE.
I STILL NEED TO TIE UP SOME LOOSE ENDS.


AND... I'M ACTUALLY WAITING FOR SOMEONE RIGHT NOW


DING DOOONG...

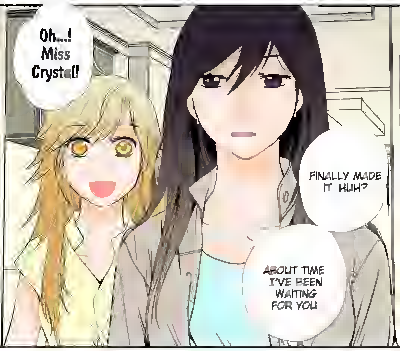

SPEAK OF THE DEVIL
OH, I'LL GO GET THE DOOR--


NO, LYNN.

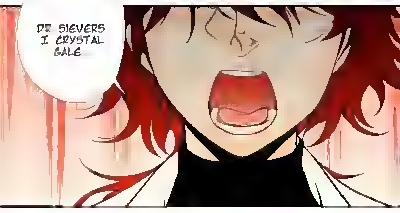
I KNOW WHO IT IS
LEAVE IT TO ME.

CREAK

.....
.....

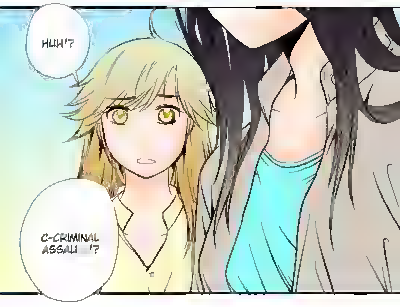

Oh...! Miss Crystal!
FINALLY MADE IT HUH?
ABOUT TIME I'VE BEEN WAITING FOR YOU

Huhh..

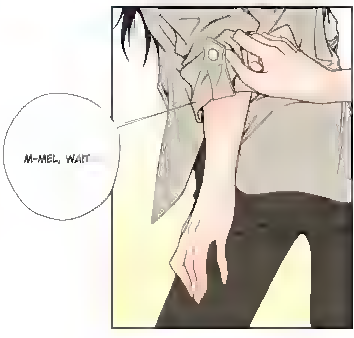

DR. SIEVERS I CRYSTAL GALE

AM PUTTING YOU UNDER ARREST
ON SUSPICION OF CRIMINAL ASSAULT AND BATTERY

YOU HAVE THE RIGHT TO REMAIN SILENT...
ANYTHING YOU SAY CAN AND WILL BE USED AGAINST YOU IN A COURT OF LAW


HUH!?
C-CRIMINAL ASSAU...!?

OKAY LET ME GO GET MY JACKET


M-MEL, WAIT

I DON'T GET IT... WHAT'S GOING ON?

YOU'RE ALL BRUISED UP AND NOW YOU'RE GETTING A-ARRESTED...?

IT'S A LONG STORY...

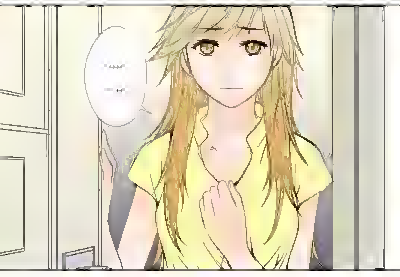
I'LL FILL YOU IN WHEN I GET BACK.

DON'T WORRY, SWEETIE... EVERYTHING'S GOING TO BE FINE.

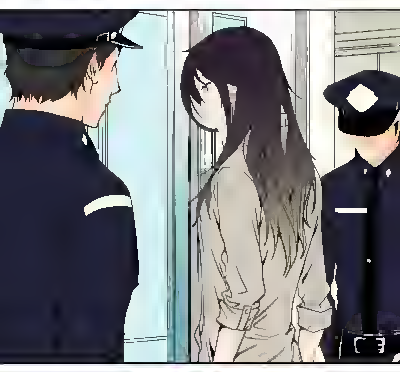
WAIT FOR ME, LYNN

I'LL BE BACK AS SOON AS I CAN

LET'S GO


.....
.....

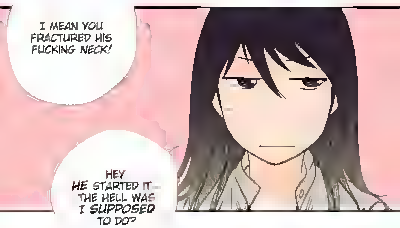
LYNN... DON'T WORRY, OKAY?
I'LL TAKE CARE OF EVERYTHING



I'M IN CHARGE OF TAKING THE SUSPECT TO THE STATION NOW.
YOU GUYS TAKE THE OTHER CAR.
YES MA'AM!

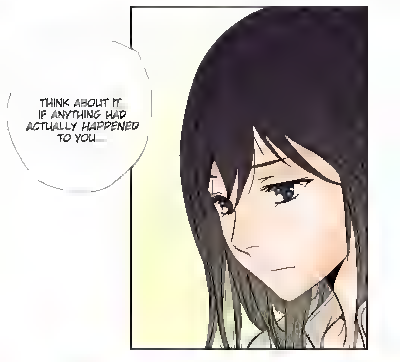
LIPH!
CLUNK

YOU'VE PUSHED ME BEFORE BUT THIS TIME YOU REALLY CROSSED THE LINE.
FOR FUCK'S SAKE, MEL!
THIS IS A CRIME YOU MIGHT LOSE YOUR LICENSE OVER THIS!

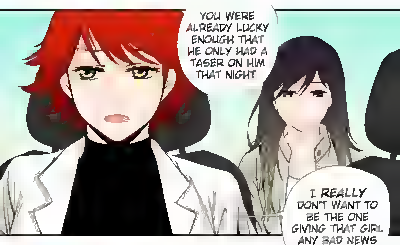

I MEAN YOU FRACTURED HIS FUCKING NECK!
HEY HE STARTED IT— THE HELL WAS I SUPPOSED TO DO?

YOU'RE SUPPOSED TO FIX PEOPLE, NOT BREAK THEM...
WAS IT REALLY WORTH RISKING YOUR OWN NECK GOING FOR THAT KIND OF SCUM?

LOOK YOU'RE ANGRY I GET IT
BUT DID YOU FORGET THAT PEOPLE CARE ABOUT YOU?


THINK ABOUT IT. IF ANYTHING HAD ACTUALLY HAPPENED TO YOU...

...SHE LOVES YOU, MEL. HOW MUCH MORE IS IT GOING TO HURT HER?


YOU WERE ALREADY LUCKY ENOUGH THAT HE ONLY HAD A TASER ON HIM THAT NIGHT.
I REALLY DON'T WANT TO BE THE ONE GIVING THAT GIRL ANY BAD NEWS INVOLVING YOU.

DON'T "EH? UH??" ME, BITCH. YOU CAN'T HIDE YOUR SECRETS FROM ME.
I COULD LITERALLY SEE THE HONEY DRIPPING FROM YOUR EYES BEFORE YOU LEFT THE ROOM.
Sigh.
LET'S JUST GET THIS SHIT OVER WITH BEFORE LYNN SIEVERS LEAVES YOU WIDOW, OKAY?
Ehe.

TO BE CONTINUED